

## Education

- 2020 **MFA**, Time-Based Art, University of Tennessee Knoxville  
2015 **CalArts Coursera Certificate**, Fundamentals of Graphic Design  
2014 **Winthrop University**, Graduate Level Sculpture, Rock Hill, SC  
2012 **BFA Magna Cum Laude**, Kennesaw State University, School of Art and Design, Kennesaw, Georgia

## Solo Exhibitions

- 2020 **The Breathing Room**, SPRING/BREAK Art Show NYC, 625 Madison Avenue, New York, NY  
2019 **APRIL MARTEN: Frances Wasn't a Saint**, Monica King Contemporary, New York, NY  
2018 **Sleep with Me: A Series of Platonic Intimate Acts**, Gallery 1010, Knoxville, TN  
**Skin Samples**, Gallery 1010, Knoxville, Tennessee

## Residencies & Special Projects

- 2018 **Artist-in-Residence**, McColl Center for Art + Innovation, Charlotte, NC  
**A Tale of Two Cities**, Art Place America Initiative, McColl Center for Art + Innovation, Charlotte, NC  
2017 **Performance Art Residency**, Guillermo Gomez-Pena's La Pocha Nostra, Merida, Mexico

## Selected Group Exhibitions

- 2021 **TALISMANS: a group exhibition**, Monica King Projects (Virtual)  
**Modern Womxn**, Art Powher Contemporary, Zurich, Switzerland (Virtual)  
2020 **Intersect Chicago 2020** with Monica King Contemporary, Chicago, IL (Virtual)  
**Exposure: photography selections from the permanent collection**,  
Ewing Gallery, University of Tennessee, Knoxville, TN  
**Postscript**, Ewing Gallery, University of Tennessee, Knoxville, TN  
**Take Out Only**, Monica King Contemporary, New York, NY  
**Wish you Were Here**, Monica King Contemporary, New York, NY  
**Feed the Frontlines**, Monica King Contemporary, New York, NY  
2019 **Beyond KSU: a Selection of Alumni Artists**, Zuckerman Museum of Art, Kennesaw State University,  
Kennesaw, GA  
**Peach Pie**, Goodyear Arts, Charlotte, NC  
**Orange 7**, Foley Gallery, New York, NY  
2018 **Handheld Festival**, Knoxville Museum of Art, Knoxville, TN  
**Activating the Apparatus, Vol II**, The B-Complex, Atlanta, GA  
**Frances Isn't a Saint, Performance & Installation**, McColl Center for Art + Innovation, Charlotte, NC  
2017 **Apple Pie: An American Art Show**, Goodyear Arts, Charlotte, NC  
**Nasty Women**, The Carrack Modern Art, Durham, NC

- 2016 **Intersection**, Gallery C3, Charlotte, NC  
**Paying it Forward: KSU Artists and Their Protégés**, Zuckerman Museum of Art, Kennesaw State University Kennesaw, GA  
**The Phoenix Project**, International Cultic Studies Association, Dallas, TX  
**80 x 80: An Art Show**, Mint Museum, Charlotte, NC  
**Cherry Pie: A Feminist Art Show**, Union Shop, Charlotte, NC
- 2015 **Art & Dialogue: Responding to Racial Tension in America, "Race, Queerness & Gender,"** Greensboro College, Greensboro, NC  
**Code of Torturers #5, Cherry Pickers: The Despoiling of Virgin Minds, Performance**, Davidson College Galleries, Davidson, NC
- 2015 **Boheme Femme, Performance**, Bechtler Museum of Modern Art, Charlotte, NC
- 2014 **Code of Torturers**, Winthrop University, Rock Hill, SC
- 2012 **Senior Thesis**, Wilson Fine Arts Gallery, Kennesaw, GA
- 2010 **KSU at The High Museum**, High Museum of Art, Atlanta, GA
- 2009 **Topophilia – Love of Place**, National Book Arts Exhibition, Slidell, LA  
**Zen & the Art of the Arts**, The Atlanta Soto Zen Center, Atlanta, GA  
**The Next Day in America**, Fulton County Arts Council, Southwest Arts Center Gallery, Atlanta, GA

#### International Group Exhibitions

- 2017 **LaPocha Nostra International Live Art Intensive**, Merida, Mexico  
2012 **Representing the Figure**, Kocaeli University, Kocaeli, Turkey  
2010 **Aqueous Media**, Kocaeli University, Kocaeli, Turkey

#### Grants/Awards

- 2019 **Graduate Research Assistantship**, Office of Research & Engagement, University of Tennessee, Knoxville, TN  
**Terry Burnette Memorial Graduate Scholarship**, University of Tennessee, Knoxville, TN  
**Ewing Gallery Purchase Award**, University of Tennessee, Knoxville, TN
- 2018 **Best in Show**, Handheld Festival, Knoxville Museum of Art, Knoxville, TN  
**Faculty Award**, Handheld Festival, Knoxville Museum of Art, Knoxville, TN  
**Dorothy Dille Materials Grant**, University of Tennessee Knoxville  
**School of Art Summer Fellowship**, University of Tennessee Knoxville
- 2017 **Seaton Graduate School Fellowship**, University of Tennessee Knoxville
- 2016 **Place-making Micro-Grant**, Public Art Project, Charlotte Center City Partners, NC
- 2013 **Dean's Purchase Award**, College of the Arts, Kennesaw State University, GA
- 2012 **University Scholars, Outstanding Senior in Visual Art**, Kennesaw State University, GA

#### Professional Experience

- Teaching Experience**
- 2020 - 2018 **Graduate Teaching Associate**, 4D Studio Art Foundations, University of Tennessee, Knoxville, TN
- 2018 – 2017 **Graduate Teaching Assistant**, 4D Studio and Graphic Design, University of Tennessee, Knoxville, TN

2021 – 2008 **Book Arts Instructor**, McColl Center for Art + Innovation, Charlotte Mecklenburg Library, iMakeCLT, ImaginOn, Behailu Academy, Art at Work Fulton County, Kennesaw State University and others

2016 **Instructor/Presenter**, Workshop: Collage Art for Healing, ICSA Annual Conference, Dallas, TX

### Artists Talks & Panels

2019 Frances Wasn't a Saint, Post-Performance Artist's Talk with Heather Zises, Monica King Contemporary, New York, NY

2019 Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN

The Artists Book: A Vehicle for Social Commentary, J. Murrey Atkins Library, UNC Charlotte, NC

2018 Special Topics: Materials Explorations, University of Tennessee, Knoxville, TN

A Tale of Two Cities, McColl Center for Art + Innovation, Charlotte, NC (panelist)

2017 The Artists Book, J. Murrey Atkins Library, UNC Charlotte, NC

2016 The Conceptual Nature of Book Arts, Central Piedmont Community College, Charlotte, NC

2015 Artists Books & Performance Art, Central Piedmont Community College, Charlotte, NC

Race, Queerness and Gender, Art & Dialogue: Responding to Racial Tension in America, Greensboro College, Greensboro, NC (panelist)

### Art Representative

Monica King Projects

### Collections

Women's Impact Fund, Charlotte, NC

Ewing Gallery Collection, University of Tennessee, Knoxville, TN

Special Collections: Rare Books, University of North Carolina Charlotte, NC

Zuckerman Museum of Art, Kennesaw State University, GA

### Selected Bibliography

Art Net, <https://news.artnet.com/market/galleries-relief-efforts-1839042>

Popular Photography, <https://www.popphoto.com/story/culture/best-things-we-saw-at-spring-break-art-show/>

Art Forum, <https://www.artforum.com/news/smithsonian-acquires-archives-of-dealer-andrea-rosen-monica-king-opens-new-gallery-in-tribeca-and-more-80539>

Art Newspaper, <https://www.theartnewspaper.com/news/three-exhibitions-to-see-in-new-york-this-weekend-september-2>

Jillian Mueller, "Peach Pie Raises Discussion of Feminine Southern Identity, May 31, 2019, <https://qcnerve.com/peach-pie-raises-discussion-of-feminine-southern-identity/>

Cat Trieu, "Art Student Draws from Unjust Society for Work Inspiration," January 30, 2019, [http://www.utdailybeacon.com/campus\\_news/art-student-draws-from-unjust-society-for-work-inspiration/article\\_371d1b76-24ba-11e9-995f-978c00dc101c.html](http://www.utdailybeacon.com/campus_news/art-student-draws-from-unjust-society-for-work-inspiration/article_371d1b76-24ba-11e9-995f-978c00dc101c.html)

Andy Smith, "The Arts Issue: Why Now," February 27, 2017 <http://www.charlottemagazine.com/Charlotte-Magazine/March-2017/The-Arts-Issue-Why-Now/index.php?>

"Carolina Art Crush: April Marten" *HappeningsCLT* (blog) October 5, 2016 <https://happeningsclt.com/2016/10/05/carolina-art-crush-april-marten/>

Andy Smith, "4 Things to Know: Dada Soiree at C3 Lab" Charlotte Magazine, September 9, 2016, <https://www.charlottemagazine.com/4-things-to-know-dada-soiree-at-c3-lab/>

Ted Williams, "Take a look at this beautiful Common Market tribute of post-it-notes" Charlotte Agenda, July 25, 2016 <https://www.charlotteagenda.com/60162/common-market-tribute-post-it-notes/>

Greensboro College in Greensboro, NC, Presents Art + Dialogue: Responding to Racial Tension in America (A + D), *Carolina Arts: A Publication Covering the Visual art in the Carolinas*, Vol.19, No.10, p28, October, 2015 <http://www.carolinaarts.com/1015/1015carolinaarts.html>

Rooney & Standish, *Stars & Stripes The American Flag in Contemporary Art*, p62-63, 2015

Scott Singleton, *Artist's Book Project Designed to Raise Awareness*, KSU College of the Arts News,

Kathleen DesHotel, *Love of Place*, Slidell Picayune, Slidell, LA, March 22, 2009